

SBRC 9 Weeks Rubric Matrix

Core Subject Area: Music

Grade Level: 5th Grade

Standard	1 st Nine Weeks	2 nd Nine Weeks	3 rd Nine Weeks	4 th Nine Weeks
<p>Perception: Describes and analyzes musical sounds and demonstrates musical artistry.</p>	<p>Distinguish among a variety of musical timbres.</p> <p>Use standard terminology in explaining music, music notation, musical instruments and voices, and musical performance.</p>	<p>Identify a variety of music forms such as AB, ABA, rondo and theme and variations.</p>	<p>All.</p>	<p>All.</p>
<p>Creative Expression/Performance: Performs a varied repertoire, reads and writes music notation.</p>	<p>Perform independently and in a group with accurate intonation and rhythm, demonstrating fundamental skills and basic performance techniques.</p> <p>Read standard notation.</p> <p>Use standard symbols to notate meter, rhythm and pitch in simple patterns.</p>	<p>Perform expressively from memory and notation, a varied repertoire of music representing styles from diverse cultures.</p> <p>Demonstrate appropriate small and large ensemble performance techniques during formal and informal concerts.</p> <p>Read and write music that incorporates rhythmic in various meters.</p> <p>Create rhythmic and melodic phrases.</p>	<p>Identify music symbols and terms referring to dynamics, tempo and articulation.</p> <p>Create and arrange simple accompaniments.</p>	<p>All.</p>

<p>Historical/Cultural Heritage: Relates music to history, to society, and to culture.</p>	<p>Perform music representative of American and Texas heritage.</p> <p>Perform music and movement from diverse cultures.</p>	<p>Identify aurally-presented excerpts of music representing diverse genres, styles, periods and cultures.</p> <p>Identify concepts taught in other fine arts and their relationships to music concepts.</p>	<p>Describe various music vocations and avocations.</p>	<p>All.</p>
<p>Response/Evaluation: Responds to and evaluates music and musical performance.</p>	<p>Evaluate, using music terminology, personal preferences.</p>	<p>Apply criteria in evaluating musical performances and compositions.</p>		<p>All.</p>
<p>Social Development:</p>	<p>Follow rules, procedures and safe practices while working independently or with others.</p>	<p>Follow rules, procedures and safe practices while working independently or with others.</p>	<p>Follow rules, procedures and safe practices while working independently or with others.</p>	<p>Follow rules, procedures and safe practices while working independently or with others.</p>