

SBRC 9 Weeks Rubric Matrix

Core Subject Area: ART

Grade Level: 3rd Grade

Standard	1st Nine Weeks	2nd Nine Weeks	3rd Nine Weeks	4th Nine Weeks
Perception: The student develops and organizes ideas from the environment.	Identify sensory knowledge and life experiences as sources for ideas about visual symbols, self, and life events.	Identify art elements (such as color, texture, form, line, space and value) within personal art expressions.	Identify art principles (such as emphasis, pattern, rhythm, balance, proportion and unity) with personal art expressions.	The student develops and organizes ideas from the environment.
Creative Expression/Performance: The student expresses ideas through original artwork, using a variety of media with appropriate skill.	Create artwork based on personal observations and experiences. Techniques could include ceramics, drawings, paintings, prints, constructions or fiber art.	Develop a variety of effective compositions using design skills. Techniques could include ceramics, drawings, paintings, prints, constructions or fiber art.	Continue to develop a variety of effective compositions using design skills. Techniques could include ceramics, drawings, paintings, prints, constructions or fiber art.	The student expresses ideas through original artwork, using a variety of media with appropriate skill.
Historical/Cultural Heritage: The student demonstrates an understanding of art history and culture as records of human achievement.	Compare content in artwork from the past and present for various purposes such as telling stories and documenting history and traditions.	Compare selected artwork from different cultures.	Relate art to different kinds of jobs in everyday life.	The student demonstrates an understanding of art history and culture as records of human achievement.
Response/Evaluation: The student makes informed judgments about personal artwork and the artwork of others.	Identify general intent and expressive qualities in personal artwork.	Identify general intent and expressive qualities in personal artwork using simple criteria to identify main ideas.	Identify general intent and expressive qualities in original artwork, portfolios, exhibitions by peers and major artists.	The student makes informed judgments about personal artwork and the artwork of others.
Social Development: Follow rules, procedures, and safe practices while working independently or with others.	Social Development: Follow rules, procedures, and safe practices while working independently or with others.	Social Development: Follow rules, procedures, and safe practices while working independently or with others.	Social Development: Follow rules, procedures, and safe practices while working independently or with others.	Social Development: Follow rules, procedures, and safe practices while working independently or with others.